Making, Saving, Using Audiovisual Collections in the Digital Age

TUE., NOV. 3, 2015 // 9:30–11:30 AM
AUSTIN HALL 101, HARVARD LAW SCHOOL

What are the ways cultural heritage institutions are using and preserving audiovisual materials for a new generation of students and researchers? Join us as our panel discusses current practices in pedagogy and research at Harvard using audiovisual materials and brings perspectives from the Indiana University campus-wide Media Digitization and Preservation Initiative and the Austrian Academy of Sciences, moderated by the head of New York University’s Media Preservation program.

Refreshments are at 9:30; the program begins at 10:00.

moderator
HOWARD BESSER, Moving Image Archiving and Preservation Program, New York University

panelists
SILVIA BENEDITO, Harvard Graduate School of Design
MICHAEL CASEY, Media Digitization and Preservation Initiative, Indiana University
NADJA WALLASZKOVITS, Phonogrammarchiv, Austrian Academy of Sciences

Bring your voice to the conversation about the future of libraries.