

BOSTON MUSIC HALL.

Grand Jubilee Concert,

THURSDAY AFTERNOON, JANUARY 1, 1863,

IN HONOR OF

THE DAY!

THE PROCLAMATION!

THE EMANCIPATION OF THE SLAVE!

THE SPIRIT OF THE FATHERS AND THE CONSTITUTION!

THE exigencies of the war have made necessary, in the judgment of the President, and as an exercise of the military power of the Government, the issue of a Proclamation, emancipating all persons held as slaves in such States as shall be in rebellion against the Federal Government on the first of January, 1863.

Confident in the belief that this first day of the new year will prove the complement of the 4th of July, 1776, and a new era in the history of the Republic, when the soil of America, hallowed anew by the sacrifice of so much heroic blood, shall no longer be trodden by the foot of a slave, we propose to celebrate the occasion by a MUSICAL FESTIVAL, at the BOSTON MUSIC HALL, on THURSDAY AFTERNOON, JANUARY 1, 1863, the proceeds of the sale of tickets to be appropriated to the benefit of the freed slaves, under the auspices of the Educational Commission.

H. W. LONGFELLOW,
JOSIAH QUINCY, JR.
EDW. ATKINSON,
MARTIN BRIMMER,
R. W. HOOPER,
JAMES M. BARNARD,
EDWARD E. HALE,
FRANCIS PARKMAN,
JAMES T. FIELDS,
S. G. WARD,

R. W. EMERSON,
WM. ENDICOTT, JR.
GEO. S. HALE,
JAMES STURGIS,
JAMES T. FISHER,
J. P. COUTHOUY, U. S. N.
J. M. FORBES,
HENRY LEE, JR.
B. SCHLESINGER,
CHARLES E. NORTON,

O. W. HOLMES,
J. S. DWIGHT,
JOHN G. WHITTIER,
JOHN P. PUTNAM,
OTTO DRESEL,
E. P. WHIPPLE,
F. H. UNDERWOOD,
R. E. APHORP,
JOHN C. HAYNES.

The Committee are happy to announce the cordial assistance of

THE GRAND PHILHARMONIC ORCHESTRA,

CONDUCTED BY

MR. CARL ZERRAHN.

A Full Chorus, under the Direction of Mr. B. J. Lang.

ALSO,

MR. OTTO DRESEL, and MR. AUGUST KREISSMANN.

☞ The Concert will commence at 3 P. M. punctually. Doors open at 2.

☞ Tickets, with numbered seats, for sale at Messrs. DITSON & Co.'s. Prices \$1.00, or 50 cents, according to location.